

# Could I have this dance?

Bob House & Wayland Holyfield  
(Arr. Wayne Richmond, 2019)

Cl. E F#m7 B7  
Vln

5 D D7 G A7 G A7 D  
T. 1. I'll al-ways re-mem-ber the song they were play-ing, the first time we danced and I knew.  
al-ways re-mem-ber that mag-ic mo-ment, when I held you close to me.

13 Em7/A D D7 G A7 G A7 D A Em/B A7/C# **A**  
T. As we wayed to the mu-sic and held to each oth er, I fell in love with you. *Could*  
As we moved to - geth er, I knew for - ev - er, you're all I'll ev - er need.  
H1 in love with you. *Could*  
I'll ev - er need.

**Chorus** 1. LF + CW (T + H1)  
2. & 3. Tutti (T: Sops & Men H1: Altos)

22 D D7 G A7 G A7  
T. I have this dance for the rest of my life? Would you be my part ner ev - ry night?  
H1 I have this dance for the rest of my life? Would you be my part ner ev - ry night?  
Cl. (not 1st time)  
Vln (not 1st time)

30 D D7 G Gm D A7 D7 Em7/A 1.  
T. When we're to - geth - er, it feels so right. Could I have this dance for the rest of my life? 2. I'll  
H1 When we're to - geth - er, it feels so right. Could I have this dance for the rest of my life?  
Cl.   
Vln

T: Sops + Bases  
H1: Altos  
H2: Tenors + Desc

39 **Bb7 Eb Eb7 Ab Bb7 Ab Bb7**

T. *Could I have this dance for the rest of my life? Would you be my part ner— ev - ry night?*

H1 *Could I have this dance for the rest of my life? Would you be my part ner— ev - ry night?*

H2 *Could I have this dance for the rest of my life? Would you be my part ner— ev - ry night?*

Cl.

Vln

48 **Eb Eb7 Ab Abm Eb Bb7 Eb**

T. *When we're to - geth-er it feels so right. Could I have this dance for the rest of my\_ life.\_\_\_\_\_*

H1 *When we're to - geth-er it feels so right. Could I have this dance for the rest of my\_ life.\_\_\_\_\_*

H2 *When we're to - geth-er it feels so right. Could I have this dance for the rest of my\_ life.\_\_\_\_\_*

Cl.

Vln

58 **Gm7 C7 F**

Cl.

Vln